

## O'Maley Innovation Middle School: Grade Level 7 Beauport Meeting Notes

**GRADE:** 7th      **DATE:** 02/11/16      **LOCATION:** 302

**PRESENT:** Joanne Horne, Jason White, Kim Shea, Abby Hillinger, Michelle Murphy

**RECORDED BY:** Abby Hillinger

### **PURPOSE:**

Discussing Evening of Excellence, interdisciplinary ideas.

### **DISCUSSION:**

Evening of Excellence: Joanne and Kim met with Deb, and Deb wants it to be represented by house and by curriculum. Students will lead the presentations, so teachers can weave back and forth between house and by content. Scope and Sequence will be set up to give parents/families an overview of what 7th grade students will learn.

At this point in the year, Jason will be focusing on physics; Joanne will be focusing on Greece; Kim will be focusing on two-step equations and  $\text{distance} = \text{rate} * \text{time}$ ; Abby will be focusing on poetry, figurative language, and symbolism.

How to interweave these contents: figurative language/poetry into different contents? Greece can tie into math? Physics easily ties into math here. Jason talked about energy, tying that into poetry; Joanne talked about the original epic poem, and tying that into poetry. Jason also mentioned graphs, and brainstormed ways to best connect what science will be doing, blended with what math will be doing (slopes done throughout middle school, called different things.) Jason and Kim talked about using the gym to show distance and proportion, and movement.

Students presenting in the Evening of Excellence: offer community service hours? Anywhere between 4-8 students (possibly different students presenting for different topics, in order to cater different strengths?) If we're shying away from poster boards, we could offer students the chance to choose HOW they would present. Joanne's suggestion: a video clip, for example, of students in the gym doing distance and proportion, or other video examples?

Kim inquired about using bigger screens than chromebooks, so parents aren't clamored around a few tiny screens to see students' work. (Ask Brendan about this later?)

Abby mentioned students' creating a figurative language menu--using figurative language to create the menu (ELA,) design the prices, calculating prices (math,) caloric intake (Jason,) Greek food/research (Joanne.) Possible PBL?

Abby also mentioned using the library to co-teach two contents?

**ACTION:**

Discuss the display portion; how can we diverge away from this?

Kim will be in touch about digital display for the Evening of Excellence. Kim mentioned using the sheet (or something similar) from the dance to display; is this a possibility?

**FOR NEXT TIME:**

Continuing the thoughts of interdisciplinary learning!

**STILL AHEAD:**

Start to think about kids for presentations? Getting assignments into electronic format?